

Please fill in this coupon and send to:  
 Norman Lindsay Festival of Children's Literature  
 134A The Mall, Leura NSW 2780. Tel: 02 4784 3832  
 Fax: 02 4754 5871 Email: giftsnthings1@hotmail.com

Name(s) \_\_\_\_\_

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Concession No. \_\_\_\_\_

Please state here if you are a:

National Trust Member  Concession

Friend of the Norman Lindsay Gallery  Concession

Member No. \_\_\_\_\_

No. of tickets required \_\_\_\_\_

**PAYMENT METHOD**

I enclose a cheque/money order for \$ \_\_\_\_\_ payable to the  
 National Trust of Australia (NSW).

OR please charge my  Visa Card  MasterCard

for \$ \_\_\_\_\_

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**FESTIVAL SPEAKERS**



Tristan Bancks tells stories for the stage and screen. He is the author of the *Mac Slater*, *Coolhunter* series and the *Nitboy* series. His first young adult novel released in 2009 is "it's yr life". Tristan's drive is to tell inspiring, fast-moving stories for young people.



Anne Spudvilas is a multi award winning illustrator of children's books. Her latest book *The Peasant Prince*, an adaptation of Li Cunxin's autobiography, *Mao's Last Dancer*, was award CBCA Picture Book of the Year 2008. Prior to illustrating *The Peasant Prince* Anne travelled to China with Li to visit his home town of Qingdao and to meet his family, gathering valuable background material for the book.



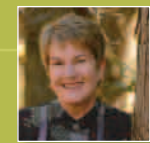
Aaron Blabey is the creator of three picture books – *Pearl Barley and Charlie Parsley*; *Sunday Chutney* and *Stanley Paste*. He won the 2008 CBCA award for Book of the Year (Early Childhood) with his first book *Pearl Barley and Charlie Parsley*. *Sunday Chutney* was short listed in the 2009 CBCA Awards for Best Picture Book.



Stephen Measday is the author of *A Pig Called Francis Bacon* and *The New They Didn't Use*, both which were listed as Notable Books by the CBCA, and 16 other titles. His most recent book is *Send Simon Savage* which will be released in May 2010 but advanced copies will be available for sale at the Festival. Stephen also writes for both adults and children in film, television (script editor for Hi-5) and radio.



Freya Blackwood is an illustrator of many acclaimed books. Titles include: *Two Summers*; *Emily's Rapunzel Hair*; *The Selkie and the Fisherman and Amy & Louis*. *Ivy Loves to Give* was written and illustrated by Freya. Her latest book is *Clancy & Millie and the Very Fine House* written by Libby Gleeson.



Emily Rodda is renowned for her award winning series *Rowan of Rin* and the hugely popular fantasy books *Deltora Quest*. Her latest book is *The Wizard of Rondo* which won the 2008 Best Children's Novel Aurealis Award and was short listed for the 2009 CBCA Young Readers Award.



Debra Oswald is the author of the children's novels *Me and Barry Terrific*; *The Return of the Baked Bean*, and three Aussie Bites - *Nathan and the Ice Rockets*, *Frank and the Emergency Joke* and *Frank and the Secret Club*; *The Redback Leftovers*; *The Fifth Quest*. Her most recent novels are - *Getting Air* and *Blue Noise*.

**THE NATIONAL TRUST OF AUSTRALIA (NSW)**



The Trust is a not-for-profit, non government organisation that protects and celebrates heritage of all kinds: architectural, environmental, cultural and indigenous. Through its management and promotion of historic properties and galleries, combined with conservation advocacy, campaigns and education programs, the Trust aims to raise awareness and appreciation of our unique heritage. To join The National Trust, visit [www.nationaltrust.com.au](http://www.nationaltrust.com.au)

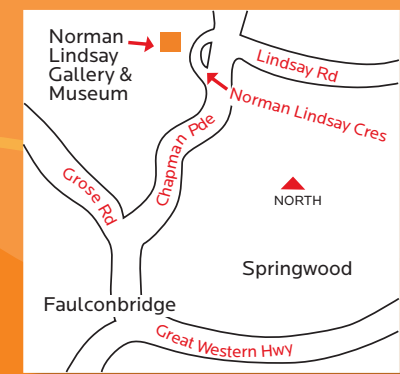
**THE NORMAN LINDSAY GALLERY**



Norman Lindsay (1879 – 1969) was one of Australia's most prolific artists, working in oil paintings and watercolour, etching, drawing and sculpture. The stone cottage that was his home in Springwood now houses the important collection of his works and is a National Trust property. Norman Lindsay wrote and illustrated one of the most loved Australian books for children, *The Magic Pudding*.



Norman Lindsay teaching his granddaughter, Helen Glad, to draw.



Nestled on 49 acres of beautiful mountain bushland are Lindsay's residence and studio, serving as galleries, a café, shop and stunning garden containing sculptures and fountains.

**NORMAN LINDSAY GALLERY**  
 14 Norman Lindsay Crescent, Faulconbridge

For more information contact (02) 4751 1067 or go to [www.normanlindsay.com.au](http://www.normanlindsay.com.au)



The Norman Lindsay Festival of Children's Literature 2010



Saturday and Sunday  
 20th and 21st March 2010



**NORMAN LINDSAY GALLERY**  
 FAULCONBRIDGE, BLUE MOUNTAINS

Proudly Sponsored by



# The Norman Lindsay Festival of Children's Literature 2010

Writing, storytelling and illustration talks for children, teenagers and adults will take place throughout the grounds of the Norman Lindsay Gallery. In the Gallery, view the special exhibition of book illustrations for children, with works available for sale.

Come to book signings and readings, meet some of your favourite book characters and enjoy a variety of stalls, refreshments and local handicrafts.

Bushwalks, music, storytelling, face painting and entertainment will continue throughout the festival.

A magical two day celebration of children's literature with a comprehensive program for writers, illustrators and readers of all ages.

- On-site parking for pre-purchase ticket holders
- Face painting
- Guided bush walks
- Storytelling
- Performers
- Music
- Dymocks store
- Book characters
- Free shuttle bus from Springwood station



## Saturday 20th March 2010

### Rose's Marquee

- 10.30am Freya Blackwood  
*How to mow the lawn, clean the house and the eternal quest for expressive drawing all in daycare hours.*
- 11.15am Anne Spudvilas  
*Li and Me – My trip to China with Mao's Last Dancer*
- 12.00pm Tristan Bancks  
*Freeing Your Creative Beast – Tristan shares the tools he uses to stay creative and write everyday, from images, video and the web to free writing, zero drafts and travel.*
- 2.00pm Anne Spudvilas  
*Li and Me – My trip to China with Mao's Last Dancer*
- 2.45pm Stephen Measday  
*Back to the Future – The Adventure Novel Makes A Comeback*
- 3.15pm Tristan Bancks - Teenager Talk  
*Get Loose – In this inspirational session Tristan shares fresh ways of using music, photos, movies, free writing, dreams and the web to generate stories and feed the storytelling process.*

### Pudding Marquee

- 10.30am Stephen Measday  
*Send Stephen Measday – A Writers' View of Time Travel*
- 11.15am Freya Blackwood  
*Building houses with Clancy and Millie*
- 12.00pm Anne Spudvilas  
*Capturing the Peasant Prince (the true story of Mao's Last Dancer)*
- 2.00pm Tristan Bancks  
*Get Nits Here – come along and create a totally new story in Tristan's Nit Boy series using Heath McKenzie's itchy illustrations as a guide.*
- 2.45pm Freya Blackwood  
*Building houses with Clancy and Millie*
- 3.15pm Stephen Measday  
*Send Stephen Measday – A Writers' View of Time Travel*

## Sunday 21st March 2010

### Rose's Marquee

- 10.30am Debra Oswald  
*Stealing stories from my kids for page, stage and screen.*
- 11.15am Freya Blackwood  
*How to mow the lawn, clean the house and the eternal quest for expressive drawing all in daycare hours.*
- 12.00pm Anne Spudvilas  
*Li and Me – My trip to China with Mao's Last Dancer*
- 2.00pm Aaron Blabey  
*Follow the Bird (How to make a picture book)*
- 2.45pm Debra Oswald – Teenager Talk  
*People Live in My Head: writing for page, stage and screen*
- 3.15pm Stephen Measday  
*Back to the Future – The Adventure Novel Makes A Comeback*

### Pudding Marquee

- 10.30am Anne Spudvilas  
*Capturing the Peasant Prince (the true story of Mao's Last Dancer)*
- 11.15 Debra Oswald  
*People Live in My Head: writing for page, stage and screen*
- 12.00pm Emily Rodda  
*Special Guest Appearance*
- 2.00pm Stephen Measday  
*Send Stephen Measday – A Writers' View of Time Travel*
- 2.45pm Aaron Blabey  
*Pearl Barley, Charley Parsley and some guy called Aaron*
- 3.15pm Freya Blackwood  
*Building houses with Clancy and Millie*



Visit the home of *The Magic Pudding!*

### REGISTRATION

- Please note all events in the Rose and Pudding Marquees are included in the day pass.

Concessions available for main program:  
Pensioners/Seniors/Students (school or tertiary)  
National Trust Members and Friends of the Norman Lindsay Gallery

### 1 DAY PASS

		No. of tickets (Sat or Sun)
Adult	\$15	___ / ___
Child (4-15yrs)	\$10	___ / ___
Concession	\$12	___ / ___
Family (2 adults and 2 children)	\$40	___ / ___

### 2 DAY PASS

		No. of tickets (Sat & Sun)
Adult	\$25	___
Child (4-15yrs)	\$15	___
Concession	\$20	___
Family (2 adults and 2 children)	\$65	___